

2025 Marshall County A&I Fair 4-H DIVISION

Director: Jody Morgan

General Rules

1. Open classes are open to all exhibitors unless otherwise specified. General Youth Category is open to all Marshall County youth under 18 years of age. Only enrolled 2024-2025, Marshall County 4-H members (ages 9-18) may submit items in classes specified as 4-H.
2. Entries made in 4-H classes must have been produced in conjunction with an approved project sponsored by 4-H.
3. **All exhibits must be received by the committee from 8:30am to 12:00noon on Monday, July 21st at the Marshall County Extension Office.**
4. All articles must be complete. Each unit must follow project guidelines. **Each article should have been completed since the 2024 Fair.**
5. Exhibitors may enter one exhibit per category.
6. Entries will be removed through committee members only. Exhibits and premium monies will be collected between 8:00am and 11:00am on Wednesday, July 23rd at the Marshall County Extension Office. The committee will not be responsible for any articles left after this time.
7. Premium money will be awarded on the Danish System – entries will receive ribbons based on quality, and premiums associated with ribbons will be as follows – For 4-H: Blue – \$5.00; Red - \$4.00; and White – \$3.00. For General Youth: \$3.00; \$2.00; \$1.00. No additional premiums are awarded for class and grand champions. The General Youth Category in the Clover Bud ages 8 and under will only receive a participation ribbon and \$1.00 premium per exhibit.
8. Decision of the judges is final.
9. This department will take all reasonable care of entries, but is not responsible for loss or damage of entries.
10. Social Security numbers must be submitted for exhibitors who are 9-18 years old as of January 1, 2025 and entering a 4-H category in order to qualify any class champion exhibits for State Fair entry.

General Youth Exhibits

1. All Marshall County youth under age 18 may compete in this category.
2. Articles must be made by youth between 2024 Fair and present.
3. Decision of the judges is final.
4. This department is not responsible for any loss or breakage.
5. An exhibitor may only enter one item in each General Youth category.

Clover Bud - 8 and Under

- GY1 – Ceramic Stained, Glazed & Original Design
- GY2 – Pottery
- GY3 – General Craft
- GY4 – Bible School Craft
- GY5 – Model car, plane, etc.
- GY6 – Holiday craft
- GY7 – Woodwork
- GY8 – Bead Craft
- GY9 – Scrapbook Page (Any family friendly subject.)
- GY10 – Painting (Any family friendly subject.)
- GY11 – Black & White Drawing (Any family friendly subject.)
- GY12 – Color Drawing (Any family friendly subject.)

- GY13 – Entomology
- GY14 – Foods
- GY15 – Food Preservation
- GY16 – Forestry
- GY17 – Geology
- GY18 – Home Environment
- GY19 – Horticulture/Plants
- GY20 – Needlework (Knitting, Crochet, Needlepoint, & Quilting)
- GY21 – Photography
- GY22 – Clothing/Sewing
- GYAC - Paper Craft
- GYBC – Jewelry
- GYCC – Upcycle
- GYDC – Duct Tape
- GYEC – Weaving

Junior - 9 – 13 Year Olds

- GY23 – Pottery
- GY24 – General Craft
- GY25 – Bible School Craft
- GY26 – Model car, plane, etc.
- GY27 – Holiday craft
- GY28 – Woodwork
- GY29 – Bead Craft
- GY30 – Scrapbook Page (Any family friendly subject.)
- GY31 – Painting (Any family friendly subject.)
- GY32 – Black & White Drawing (Any family friendly subject.)
- GY33 – Color Drawing (Any family friendly subject.)
- GY34 – Entomology
- GY35 – Foods
- GY36 – Food Preservation
- GY37 – Forestry
- GY38 – Geology
- GY39 – Home Environment
- GY40 – Horticulture/Plants
- GY41 – Needlework (Knitting, Crochet, Needlepoint, & Quilting)
- GY42 – Photography
- GY43 – Clothing/Sewing
- GYAJ – Paper Craft
- GYBJ – Jewelry
- GYCJ – Upcycle
- GYDJ – Duct Tape
- GYEJ – Weaving
- GYFJ – Ceramic Stained, Glazed & Original Design

Senior – 14-18 Year Olds

- GY44 – Pottery
- GY45 – General Craft
- GY46 – Bible School Craft
- GY47 – Model car, plane, etc.
- GY48 – Holiday craft
- GY49 – Woodwork
- GY50 – Bead Craft
- GY51 – Scrapbook Page (Any family friendly subject.)
- GY52 – Painting (Any family friendly subject.)
- GY53 – Black & White Drawing (Any family friendly subject.)
- GY54 – Color Drawing (Any family friendly subject.)
- GY55 – Entomology
- GY56 – Foods
- GY57 – Food Preservation

GY58 – Forestry
 GY59 – Geology
 GY60 – Home Environment
 GY61 – Horticulture/Plants
 GY62 – Needlework (Knitting, Crochet, Needlepoint, & Quilting)
 GY63 – Photography
 GY64 – Clothing/Sewing
 GYAS – Paper Craft
 GYBS – Jewelry
 GYCS – Upcycle
 GYDS – Duct Tape
 GYES – Weaving
 GYFS – Ceramic Stained, Glazed & Original Design

4-H Arts – Division 6029

1. See General Rules applying to all 4-H exhibitors and general rules applying to 4-H exhibits listed previously in this catalog.
2. All classes are from Portfolio Pathways (Section A) and Sketchbook Crossroads (Section B) and Getting Started in Art 4-H Core Curriculum except for Trends and Heritage Crafts.
3. Junior: Any member age 9-13. Senior: Any member age 14-19.
4. Seniors must submit an artist statement. **Also, juniors who submit a heritage art item must also fill out an artist statement.** Youth can request a checklist from the Extension Office for completing their statement.

Please include following information typed & attached to art piece.

- Name
 - Class
 - Title of Work
 - Medium (What is it made of?)
 - Explanation of where you got your inspiration or ideas from in creating this work.
 - Explanation of elements and principles of design that pertain to your work.
 - What kind of message were you trying to communicate to the viewer (mood, feeling, emotion, etc.)?
 - How does this represent you as an artist?
5. A county is limited to one entry per class. **Each Exhibitor may enter only two (2) classes per sections A, B and C per year.** This is a maximum of 6 per year.
 6. Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.
 7. Appropriate hangers for project work are any hardware permanently attached to the project that can be displayed on a metal grid work walls via metal S hook, binder clip, or zip tie.
 8. Subject matter must be “family friendly” in context.
 9. Small items, which are easily separated or destroyed, may be placed in small plastic bags.

SECTION A: Portfolio Pathways

Painting

- 727a. Junior Acrylic: (pg.12) Using acrylic paint to create a painting.
- 727b. Senior Acrylic: (pg.12) same as Junior.
- 728a. Junior Watercolor: (pg.14) Using watercolors and a variety of techniques to complete a painting on watercolor paper.
- 728b. Senior Watercolor: (pg. 14) same as Junior.
- 729a. Junior Abstract: (pg.18) Using acrylic paints experiment with abstract designs to complete a painting.
- 729b. Senior Abstract: (pg. 18) same as Junior.

- 730a. Junior Sand Painting: (pg.20) On an 8”x10” x1/4” sanded plywood or particle board. Explore painting with colored sand mixed with glue.
- 730b. Senior Sand Painting: (pg.20) same as Junior.
- 731a. Junior Self Portrait: (pg.22) Using a medium of your choice. Complete a self- portrait using any drawing or painting technique.
- 731b. Senior Self Portrait: (pg. 22) same as Junior.
- 732a. Junior Human Action: (pg.24) Using acrylic or watercolor paints, capture human action through the use of vivid colors, lines, and texture when painting.
- 732b. Senior Human Action: (pg.24) same as Junior.
- 733a. Junior Oil Painting: (pg.26) Using oils on canvas or canvas board. Experiment with different techniques of laying oil to canvas to create a finished painting.
- 733b. Senior Oil Painting: (pg.26) same as Junior.
- 734a. Junior Oil Pastel: Using Oil pastels on canvas or canvas board, create a finished work of art.
- 734b. Senior Oil Pastel: same as Junior.

Printing

- 736a. Junior Blueprint Paper Print: (pg.40) On blueprint paper create a sunprint; at least 5 ½x8 ½ in. using cyanotype or light or sun sensitive paper.
- 736b. Senior Blueprint Paper Print: same as Junior.
- 738a. Junior Wax Resist Print: (pg.44) Create intricate designs for printing using a wax resist method.
- 738b. Senior Wax Resist Print: same as Junior.
- 739a. Junior Tire Stamp Print: (pg.46) Cut pieces of inner tube tire, glue it onto a wood block, and print using a stamp pad. Entry must include print and stamp.
- 739b. Senior Tire Stamp Print: same as Junior.
- 740a. Junior Linoleum Print: (pg.48) Create linoleum print using linoleum block on paper.
- 740b. Senior Linoleum Print: same as Junior.

Graphic Design

- 743a. Junior 5 Color Design: (pg.62-63) Create (2) two 8”x 10” pieces. 5 color designs are identical except for (1) one color. Change (1) one color to create a second design. Use paint, paper, or computer graphics program. Mount on a matt board.
- 743b. Senior 5 Color Design: same as Junior
- 744a. Junior Computer Drawing: (pg.70) Explore the use of computer tools and techniques to doodle, draw and replicate images. Print out each design showing the use of various tools.
- 744b. Senior Computer Drawing: same as Junior.

Section B: Sketchbook Crossroads

Drawing

- 745a. Junior Black Pencil Drawing: (pg.12) Draw using a black pencil.
- 745b. Senior Black Pencil Drawing: same as Junior
- 746a. Junior Two Point Perspective: (pg. 16) On sketch paper, draw a two-point perspective that has a point at each end of a horizontal segment.
- 746b. Senior Two Point Perspective: same as Junior.
- 747a. Junior Circular Shape Object: (pg.18) Draw a subject to fit inside circular shape.
- 747b. Senior Circular Shape Object: same as Junior.
- 748a. Junior Color Pencil: (pg.20) Draw with colored pencils.
- 748b. Senior Color Pencil: same as Junior.
- 749a. Junior Pen and Ink: (pg.22) Sketch animals or other objects using pen and ink. No markers.
- 749b. Senior Pen and Ink: same as Junior
- 750a. Junior Hand Lettering: (pg. 24) On 8 ½ by 11 paper, rewrite a quote, poem or pledge using Calligraphy. Make sure to include the author on the piece.
- 750b. Senior Hand Lettering: Same as Junior
- 751a. Junior Cartooning: (pg.27) Cartooning is a simple process of making line drawings show sequential motion. Create your own cartoon character showing motion. Must create at least three blocks.
- 751b. Senior Cartooning: same as Junior.

Fiber Arts

- 752a. Junior Felted Wool Applique Mat: (pg31) Felt wool to create a design. Applique design to a felted wool mat. Max size of mat 18" x 24" in. Use 100% wool to felt.
- 752b. Senior Felted Wool Applique Mat: same as Junior.
- 753a. Junior Cotton Linter Bowl: (pg. 34) Experiment with cotton linter using molds and shaping the linter to form bowls. Enhance the cotton with colored pencils, threads, floss, dried flowers to make a unique creation.
- 753b. Senior Cotton Linter Bowl: same as Junior.
- 754a. Junior Batik Fabric: (pg.37) Using natural fiber fabric. Create a unique fiber artwork using dyes and wax resist method.
- 754b. Senior Batik Fabric: same as Junior.
- 755a. Junior Lap Loom Woven Item: (pg.40) Set up a lap loom. Using several colors or types of yarn create a woven item of your choice.
- 755b. Senior Lap Loom Woven Item: same as Junior

Sculpting

- 757a. Junior Clay: (pg.55) Create an item from clay either self-hardening or firing required.
- 757b. Senior Clay: same as Junior.
- 758a. Junior Clay Bust: (pg.57) Sculpt a head with facial features out of clay.
- 758b. Senior Clay Bust: same as Junior
- 759a. Junior Mask: (pg.61) Create a mask using clay emphasizing unique form and texture to portray feelings.
- 759b. Senior Mask: same as Junior.
- 760a. Junior Cardboard Sculpture: (pg.65) Create a piece of textured relief sculpture using corrugated cardboard stacked and glued together. Sculpt with an Exacto® knife.
- 760b. Senior Cardboard Sculpture: same as Junior.
- 761a. Junior Wire Sculpture: (pg.67) Using wire and other materials (nylon cloth, beads, etc.) to create a freestanding sculpture.
- 761b. Senior Wire Sculpture: same as Junior.
- 762a. Junior Plaster of Paris Carving: (pg.69) Using a plaster of Paris block, carve a form.
- 762b. Senior Plaster of Paris Carving: same as Junior.

Section C: Art Trends and Traditions

This section will highlight the latest trends in art while honoring our heritage. Art trends will be selected every two years. Heritage arts will have specific areas as well as an "Other" category where youth may choose what they exhibit. **Documentation for Heritage Arts Classes is REQUIRED for both Junior and Senior Classes!** If required documentation is not attached the item will be disqualified. You may enter two entries per year in this section.

Trends

- 763a. Junior Art Trends –Mixed Media Canvas. Mixed media is defined employing more than one medium. Examples include decoupage and paint; pencil and watercolors; fabric, paint, and paper. Canvas size is open to artist.
- 763b. Senior Art Trends—Mixed Media Canvas: Same as above.
- 763c. Junior Basket Making - Natural materials, any size, shape or design. Non-natural materials may be woven into design.
- 763d. Senior Basket Making -Same as Junior Basket Making
- 763e. Junior Jewelry –One piece of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. Glass, clay, resin, or wooden beads (painted or carved) permitted only.
- 763f. Senior Jewelry –One set (at least two items) of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. No elastic material used to string beads. Glass, clay, resin, or wooden beads (painted or carved) permitted only. Examples: earring(s) and necklace or bracelet and necklace, etc.

763g. Junior Leather Craft - Item made from leather. May or may not be tooled. Kits allowed.

763h. Senior Leather Craft -same as above. No kits allowed.

Heritage Arts

According to various sources, heritage can refer to practices or characteristics that are passed down through the years, from one generation to the next. Kentucky 4-H believes in celebrating one's heritage through recognition of art that may be representative of one's culture. Examples may include: baskets, brooms, wood carvings, metal art, mini barn quilts, etc.

764a. Junior Heritage Arts

764b. Senior Heritage Arts

4-H Consumer & Financial Ed – Division 6040

Call the Extension Office at (270) 527-3285 for details and class description.

4-H Electric – Division 6021

1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock.
2. Exhibits must be made based on the appropriate units in the 4-HCCS Electric Excitement project books. **Projects entered using Snap Circuits® kits will be disqualified.**
3. One exhibit per county per class. Exhibitor is limited to one entry in the 4-H Electric division.
4. All exhibits requiring bulbs must have the correct size.
5. Use of molded plug-ins is **not prohibited but** discouraged.
6. Any electric project observed or judged to be unsafe or potentially harmful to the public or surrounds will be disqualified immediately and disabled for further use.
7. Effective strain relief should be provided for all wire to terminal connections. Knots, clamps, connectors, or staples are acceptable when used appropriately.

MAGIC OF ELECTRICITY (4HCCS BU-06848) (All exhibits must be DC powered).

645 Battery powered series and parallel circuits (Circuits must include both series and parallel, a simple switch and can be no more than 9 volts).

646 Homemade Galvanometer (must be able to detect the presence of an electrical current).

647 Electromagnetic Circuits (must be a working electromagnet with a simple switch and can be no more than 9 volts).

648 Simple homemade DC motor (rotor must turn under its own power).

Call the Extension Office (270) 527-3285 for more electricity categories.

4-H Entomology & Honey – Division 6026

An exhibitor may enter only one class in Entomology and no more than two entries in Honey (one extracted, one chunk). Specifics regarding Entomology – Pinned Insect and/or Insect Photography Exhibits details available from the Extension Office.

Honey

Honey will show better in oval, flat sided to square clear glass containers. 4-H'ers **must** use standard honey jars purchased from a bee supply vendor. Wide-mouth honey jars may be used. The jars and lids must be clean. Fill jars to the "fill line". The "fill line" is the continuous ring that circles the jar and not necessarily the threads that help hold the lid. **Note: that jars must be glass, with the exception being the cut comb honey.**

Display cases for capped honey may be made by 4-Hers or bought from a store, but they must be bee-proof and have a removable top for the judge to check moisture. One frame per container.

Observation hives shall be secure from opening to the satisfaction of Bees and Honey superintendent. This shall include top of observation hive and all holes and openings. Openings should be secure by screws or locks.

692 Two one-pound Queenline or Classic jars of white extracted honey

693 Two one-pound Queenline or Classic of light amber extracted honey

694 Two one-pound Queenline or Classic of amber extracted honey

695 Two one-pound Queenline or Classic of dark amber extracted honey

696 Two wide mouth pints or Classic jars of chunk honey, any color.

697 Any frame of capped honey suitable for comb honey (Light)

698 Any frame of capped honey suitable for comb honey (Amber)

699 Any frame of capped honey suitable for extraction (Light)

700 Any frame of capped honey suitable for extraction (Amber)

701 Best display of **one-frame** observation hive of honeybees consisting of worker bees, a properly marked queen, and brood.

4-H Foods – Division 6035

1. Entries are to be made using recipes specified in the class description. All recipes can be found in the **4-H Fair Recipe Book-Food** in the *4-H Cooking 101-401 Series* or contact county 4-H Extension Agent for 4-H YD.
 - a. Place the baked product on a disposable plate. The plate can be placed inside a re-closable bag to keep the product fresh and from being damaged. (Exhibit will not be disqualified if the plate is not inside the bag.)
 - b. Use of plastic film or aluminum foil to wrap product is discouraged but will not cause the product to be disqualified.
 - c. To prevent damage, wrapped cakes should be transported in a sturdy container such as a cardboard box. Containers, pie pans, etc. will NOT be returned to the exhibitor.
 - d. Master Cake Decorating requires an additional narrative on the original design.

Muffins

841 Three **Oatmeal Muffins**: Use recipe in *4-H Cooking 101*, p.54.

842 Three **Cheese Muffins**: Use recipe *4-H Cooking 201*, p.49.

Biscuits

843 Three **Rolled Biscuits**: Use recipe in *4-H Cooking 201*, p.50.

844 Three **Scones**: raisins may be substituted for dried cranberries. Use recipe in *4-H Fair Recipe Book-Food*.

Quick Breads

- 845 Three **Cornmeal Muffins**: Use the recipe in the *4-H Fair Recipe Book-Food*.
- 846 Three pieces of **Coffee Cake with Topping**: Use recipe in *4-H Cooking 101*, p.59. Nuts are optional.

Cookies

- 847 Three **Chewy Granola Bars** (gluten-free): Use recipe in *4-H Cooking 101*, p.35.
- 848 Three **Brownies**: Use recipe in *4-H Cooking 101*, p.67. Nuts are optional.
- 849 Three **Snickerdoodle Cookies**: Use the recipe in *4-H Cooking 201* pg. 88

Cakes

- 850 Half of one 8" or 9" layer **Rich Chocolate Cake** (no icing):
Use recipe in *4-H Cooking 301*, p.116.
- 851 Half of one 8" or 9" layer **Carrot or Zucchini Cake** (no icing): Use recipe in *4-H Cooking 301*, p.119. May use carrots or zucchini.
- 852 One-fourth of a **Basic Chiffon Cake**: Use recipe in *4-H Cooking 401*, p.118. Do not use variations.

Pies

- 853 One whole **Double Crust Apple Pie**: Use recipes in *4-H Cooking 401*, p.105 and 97 or in the *4-H Fair Recipe Book-Food*. Leave pie in the disposable pie pan and place all in a zip-type plastic bag. May use spice variation if desired.

Yeast Breads

- 854 Three **Cinnamon Twists** (no icing): Use recipe in *4-H Cooking 301*, p. 42 & 44.
- 855 Three **Soft Pretzels**: Use recipe in *4-H Cooking 301*, p.48. Use any one topping listed.
- 856 One loaf **Oatmeal Bread**: Use recipe in *4-H Cooking 401*, p.25.

Bread Made in a Bread Machine

- 857 One loaf **Honey Whole Wheat Bread** made in bread machine: Use the recipe in the *4-H Fair Recipe Book-Food*. May be a 1 lb., 1 ½ lb. or 2 lb. loaf.

Candy

- 858 Three pieces **Classic Chocolate Fudge** (size: about one-inch square) z: Use recipe in *4-H Cooking 401*, p. 89. Nuts are optional.

Adapted Food

- 859 Adapted Recipe and supporting documents: Using a recipe from another 4-H Food Exhibits Class youth adapt the recipe to meet a dietary restriction. Entry will consist of: the food item, the original recipe, and an explanation of the adaption that includes 1) what the adaption is, 2) How this meets a dietary need, 3) the new recipe.

Cake Decorating

- 860 Level 1 – Beginning Cake Decorating – a. Single layer cake, b. Single-layer cake in a specialty pan, c. Single-layer cake cut into a shape. Exhibiting the following decorating skills: Cake border, side decoration, leaves, and star-tip flowers using only buttercream frosting.

- 861 Level 2 – Intermediate Cake Decorating – a. Two-layer cake. Exhibit the following decorating skills: (a) borders that include one of the following: scroll drop flower, dot and heart, or shell or ruffle. (b) must include one type of leaf pattern such as a plain leaf, ruffled leaf, holly, or violet leaf, and (c) one flat surface flower and one nail head flower. May use buttercream or royal icing.

- 862 Level 3 – Advanced Cake Decorating – a. Cakes consisting of a minimum of two layers each, b. Two tiers of layered cakes. Exhibit the following decorating skills: (a) borders that include one of the following: ribbon swag, flower and vine, basketweave, bow trimmed strings, (b) Nail head flower only. May use buttercream, royal or fondant icing.

- 863 Level 4 – Master Cake Decorating – a. Cakes consisting of a minimum of two layers each, b. Three tiers or more of layered cakes. A cake of original design. Must include skills learned in levels 1, 2, and 3. Must include a brief written description of your cake that includes the goals, plan, accomplishment, and self-evaluation of the completed project. Any additional technique can be used in the custom design.

4-H Food Preservation – Division 6036

1. Each exhibitor may enter only one class.
2. Labeling: All entries: Will have 2 labels. Attach both securely to the outside of the container.
 - i. Identification card (4LO-11SO): The State Fair Entry system will generate this label.
 - ii. Preserved food label: Use the 4-H labels located at the end of this section. Fill out the label completely.
3. Recipes: Entries are to be made using recipes found in the *4-H Fair Recipe Book-Food Preservation* or contact your County Extension agent for 4-H YD.
4. Helpful information for the following classes can be found on the National Center for Home Food Preservation website.
5. Food preservation jars must be clear, clean STANDARD jars specifically designed for home canning. Mayo or similar non-standard jars will not be judged or awarded a premium.
6. Two-piece screw bands and lids specifically designed for home canning should be left on containers until entered at the fair. Judges will remove screw bands and open the jar for judging purposes. Do NOT eat contents of containers upon return.
7. Helpful information for the following classes can be found on the National Center for Home Food Preservation. Jars not processed by the correct methods will be disqualified. Open kettle processing is not acceptable for any product.
8. All food preservation entries must be prepared with raw products. Re-canning of commercially processed foods will be disqualified.
9. Proper 4-H food labels available on request.
10. If Judges open the jar for judging purposes do NOT eat contents of containers upon return.

Class Descriptions: 4-H Food Preservation entries will be divided into the following levels and classes:

- 861 **Dried Apples:** Dry apples according to the instructions in the *4-H Fair Recipe Book- Food Preservation*. Place 12 pieces of dried fruit in a container which is an example of a container suitable for long term storage of dried fruit. Label package with kind of fruit and date processed. The size of the container is not being judged. Publication HE 3-501 may be helpful:
<http://www2.ca.uky.edu/age/pubs/FCS3/FCS3501/FCS3501.pdf>

862 **Salsa:** (pint jar or smaller) canned using a boiling water canner. Use the recipe in the *4-H Fair Recipe Book-Food Preservation*. The USDA recommended headspace for salsa is ½ inch. Canning label must be completed by member and affixed to the jar. Publication Home Canning Salsa (FCS3-581) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3581/FCS3581.pdf>, Home Canning Tomatoes and Tomato Products (FCS3-580) at <http://www.2.ca.uky.edu/agc/pubs/FCS3/FCS3580/FCS3580.pdf> and USDA Complete Guide to Home Canning: may be helpful, at <http://nchfp.uga.edu/publications/publications/usda.html>

863 **Dill pickles:** (pint jar or smaller), canned using a boiling water canner: Use the recipe in the *4-H Fair Recipe Book-Food Preservation*. The USDA recommended headspace for pickles: ½ inch. Canning label must be completed by member and affixed to the jar. Publications Home Canning Pickled and Fermented Foods (FCS3-582) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3582/FCS3582.pdf> and USDA Complete Guide to Home Canning: http://nchfp.uga.edu/publications/publications_usda.html may be helpful.

864 **Strawberry Jam:** (half pint or smaller jar), canned using a boiling water canner. Use the recipe in the *4-H Fair Recipe Book-Food Preservation*. The USDA recommended headspace for jam is ¼ inch. Canning label must be completed by member and affixed to the jar. Write the type of fruit used on the canning label. Publications FCS3-579 at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3579/FCS3579.pdf> and USDA Complete Guide to Home Canning http://nchfp.uga.edu/publications/publications_usda.html may be helpful. Refrigerator and freezer jams are not appropriate for class.

865 **Green Beans:** (one pint), canned using a pressure canner. Use the recipe in the *4-H Fair Recipe Book-Food Preservation*. Beans may be 'raw packed' or 'hot packed' but the packing method used must be indicated on the label. The USDA recommended headspace for green beans is 1 inch. Canning label must be completed by member and affixed to the jar. Publication FCS3-583 Home Canning Vegetables at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3583/FCS3583.pdf> and USDA Complete Guide to Home Canning http://nchfp.uga.edu/publications/publications_usda.html may be helpful.

4-H Forestry – Division 6027

1. See respective project books for mounting and display rules.
2. Exhibitors are not to exceed the number of specimens listed for each class. If exhibit contains less than the correct number, it will be disqualified.
3. Only one entry per 4-H member permitted in the Forestry Division.
4. Contact Extension Office (270) 527-3285 for 4-H Forestry project book and 3rd year & over information.
- 5.

First Year

703 **Leaf Collections** – Collection of 10 leaves representing 10 forest trees native to Kentucky. Mounting instructions in the forestry book *4-H Forestry Project Unit 1-Introducing Yourself to Trees, Activity #1* are to be followed.

704 **Leaf Print Collection** - Collect and print 10 leaves from 10 forest trees native to Kentucky. (4DF-01PA or most recent version) Activity #2 to be followed.

Second Year

705 **Leaf Collection** -20 leaves representing 20 forest trees native to Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit 1-Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 to be followed.

707 **Educational Exhibit – Forest Products** – Develop a creative educational exhibit on a forest product produced in Kentucky. The product may be a traditional wood product (such as flooring or bourbon barrels) or a non-timber forest product (such as maple syrup, shiitake mushrooms, etc.). The exhibit may utilize any visual technique. The total exhibit is not to exceed dimensions of 2' x 2', or four (4) square feet.

4-H Geology – Division 6028

Call the Extension Office at (270) 527-3285 for details and class descriptions.

4-H Home Environment – Division 6039

1. The following classes require documentation: 887-913. Read class description carefully.
2. A member may enter up to two classes within one of the Units I through Advanced and one class in Changing Spaces in the Home Environment Division.
3. Items normally hung on the wall, such as pictures and bulletin boards, must be ready to hang with appropriate hardware permanently attached. Items will be exhibited on a wall made of metal grids using S hooks, binder clips or zip ties. Entries mounted on mat or foam core board do not require hardware; they will be hung on the wall using binder clips.
4. Refinished item refers to any item already in use which has been given a new finish using paint or some type of seal.

Unit 1: Exploring Your Home

887 **Color Collage** (pp. 10, Activity 3). A collage of color created by the member to depict colors liked by the member. A collage is made up of a collection of objects (such as paper, fabric, wrapping paper, wallpaper, carpet, or other materials) artistically arranged and adhered to a mat board or foam core board.

888 **Texture Collage** (pp. 10, see activities 1 or 2) A collection of textured items or rubbings or textured items artistically arranged and adhered to mat board or foam core board.

889 **Transparent finish applied to small wood object.** (pp. 16) Apply a clear finish such as tung oil, penetrating seal or polyurethane which does not include stain to a small wood object such as a bowl, tray, board game or box. A transparent finish allows the wood grain to show through. Judging emphasis will be on how well the object is prepared for the finish and how well the finish has been applied, not the construction of the wood object. The wood object may be made by the member, made by someone else, purchased or found. Items that are stained or finished with paint do not fit in this class.

890 **Simple cloth item for the home.** (Sewing machine may be used but is not required) Examples: decorative pillow, tablecloth, laundry bag, place mats; footstool with a seat made of woven fabric; fabric applied to an item such as a box, plate, or lampshade. Unacceptable: purses, tote bags, backpacks, duffle bags.

- 891 **Wastebasket** – (pp. 14) decorated by member.
- 892 **Crate Bookshelf** (pp. 14) designed & created by member.
- 893 **Bulletin Board** (If it is to be hung on a wall, it must be ready to hang with appropriate hardware attached.)

Unit II: Living with Others

- 894 **Decorative item for the home and photo** – decorative item created by the member as part of a 4-H Home Environment Project. Include a photo showing how the item fits into the home’s décor.
- 895 **Simple wood item refinished** by 4-Her. Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a wooden furnishing that is already in use.) Documentation is to include a “before” photo with explanation of how the item was refinished must be securely attached. Examples: refinish a footstool, children’s furniture, small box, tray, picture frame, bookshelves, and plant stand.
- 896 **Cloth item for the home created using a sewing machine** Examples: hemmed tablecloth or table runner, wall hanging, pillow, pillowcase, throw, embellished towels, shower curtain, chair cover, laundry bag, pet bed, valence, and curtains. Unacceptable exhibits are purses, tote bags, backpacks, and duffle bags.
- 897 **Invitation and thank you letter/note**-Design an invitation and thank you letter/note for a sleepover, birthday party or other occasion of your choice. Cards/letters may be created with computer software or handwritten. Decorations on the cards/letters may be member’s original artwork, computer-generated art, purchased or found decorative items. The message written in the card or letter is more important than the decorations. Place each card/letter in a plastic sheet protector. (For the fair, it is best to use a fictitious address and contact information on the invitation or thank you).

Unit III: Where I Live

- 898 **Accessory for home created by the 4-Her.** This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation, it is to include: sketch, or photo to show how the accessory is used in home and a description of how design and colors fit in with other furnishings and color used in the home. (e.g., stitchery or appliqué wall hanging, latch hook items, pillow with applied design, stitchery, appliqué, or other media, rug, picture in appropriate frame and ready to hang).
- 899 **Individual place (table) setting** - This exhibit is to be made up of two parts: 1) one individual place setting appropriate to theme or event chosen by 4-H member and 2) a color photo or diagram of place setting showing how it should be arranged. Include plate, beverage container(s), placemat, and napkin. Additional decorative item(s) are optional. All items that make up the place setting are to fit on surface of placemat. Flatware (knife, fork, and spoon) **must** be included in photo/diagram showing how all items are arranged, but do NOT send flatware to state fair. To ensure that all pieces get returned to member, write name and county of exhibitor on tape, and place it on every part if the table setting in a location hidden to the public when exhibited at the fair.

- 900 **Piece of furniture refinished** (stripped, sanded, and painted or stained/sealed by the 4-Her) This exhibit is to be made up of two parts: 1) the furniture and 2) a “before” picture securely attached. Examples: rocker, table, chair, or chest.
- 901 **Old or discarded item made useful in a new way as a home accessory.** This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include a “before” photo; an explanation of how the item was made useful again in a new way. Examples: old silverware flattened-made into wind chimes, scrap wood pieces made into wall art, old lace doily attached to a pillow or framed, old toolbox cleaned up and made into a TV stand.

Unit IV EXHIBITS from In My Home

- 902 **An accessory for the home, made with member’s original or adapted design:** This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include an explanation of how the item was created/adapted and a description of how and where item is used in the home. Examples: latch hooked rug or wall hanging; pillow with stitchery design; wall hanging of natural dyed yarns or drawing with mat and finished or refinished frame.
- 903 **Heritage item refinished, restored, or made by the 4-H member:** This exhibit is to be made up of two parts: 1) the item and 2) a sheet or folder of documentation. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Examples include antique or collectible furniture, memory box, scrapbook that reflects family history/home/house/farm/land of several generations), quilt with heritage design, wall hanging showing family tree.
- 904 **Purchased articles selected by 4-H member to solve a home decorating problem:** This exhibit is to be made up of two parts: 1) the purchased article and 2) a folder of documentation. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member’s evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, table linens, rug, pillow, and draperies.
- 905 **A cloth article made by the 4-H'er showing a major home improvement:** This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of documentation. Documentation is to include a written description, before” and “after” pictures /showing how cloth article is used in home, other colors used in C:\Users\kladams\Desktop\2018 State Fair\clean\6039 A Home Enviro. Div. Description Clean.doc 4 room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad. **Unacceptable: purses, tote bags, backpacks, duffle bags.**

Unit Advanced: Self-Directed Project & Changing Spaces

Call the Extension Office at (270) 527-3285 for more information on the self-directed project and changing spaces project.

4-H Horticulture & Plant Science – Division 6015

Plants, photographs, or other visual aids are necessary for most projects. The class will be governed by the following:

- a. Exhibits will be judged on the quality of the primary (horticulture) project work.
- b. All plants exhibited MUST have been grown by the 4-Her's for at least 6 months. Exceptions will be made with terrariums, dish gardens and annual and vegetable bucket gardens which may have been ground for a shorter period of time.
- c. Items improperly entered will be disqualified.
- d. Care will be provided for all plants. However, because of low light, air conditioning, etc., no guarantee can be made that the plants will be returned in their original condition. Plants are entered at the risk of the exhibitor.
- e. Vegetable entries should be fresh. Do not stick toothpicks in produce.

Youth should NOT use garden soil in containers. Use well-drained, disease-free potting soil for all containers.

- 561 **Environmental Awareness** (Such as but not limited to:) A one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
- A. Tree planting on city property, roadways, parks, etc.
 - B. Home landscaping
 - C. Composting
- 562 **Production and Marketing** (such as but not limited to)
- A. Vegetable garden planted for home and/or market use.
 - B. The planting, production, or management of fruit plantings.
 - C. The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.
- 563 **Experimental Horticulture** (such as but not limited to:) A one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
- A. "Science Fair" type of exhibit involving experimental work with plants.
 - B. Comparison of different varieties of vegetables or annual flowers.
 - C. Comparison of mulching or other cultural practices.
- 564 **Horticultural Project Exhibits** (such as, but not limited to:) A one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
- A. How to propagate plants
 - B. How to force spring bulbs
 - C. How to start seeds
 - D. How to graft cacti
 - E. How to dry herbs

Plant Displays

- 565 Terrariums (containers should be clear, enclosing the entire plant display, with or without a lid; all plants need to be actively growing.)
- 566 Dish gardens (desert or tropical) (container should be shallow, with container not exceeding 6 inches tall from base)
- 567 Vegetable container gardens (grown in container - not dug out of garden)
- 568 Annual container gardens – (non vegetable)
- 569 House plants
- 570 Hanging Baskets
- 571 Herb Container Garden (labels are not required)

- 572 Window Box Display
- 573 Upcycle Container Garden (Previously used container recycled, example wood pallet garden)

Garden and/or Orchard Displays

- 574 The exhibitor may exhibit as many different fruits and/or vegetables from their garden as desired (minimum of five types). Any size or type of produce may be displayed in the 2'x3' area provided for each exhibit. The exhibit must be a display container (box or basket) which can be easily moved. Vegetables will not be returned to the exhibitor. They will be judged as follows:
- | | |
|----------------------------------|-----|
| Quality of Produce | 40% |
| Attractiveness of Container | 30% |
| Uniformity and true-to-type ness | 10% |
| Number of different types | 15% |
| Labeling | 5% |

A white paper plate for vegetables must be supplied by the exhibitor.

- 575 Tomato (5 per plate) Must be ripe (red or yellow color only) cherry type
- 576 Tomato (5 per plate) beef steak
- 577 Tomato (5 per plate) heirloom
- 578 Peppers, hot (5 per plate)
- 579 Peppers – bell (5 per plate)
- 580 Peppers – sweet (5 per plate)
- 581 Cucumbers, slicing (5 per plate)
- 582 Cucumbers, pickling (5 per plate)
- 583 Beans, snap or lima (12 per plate)
- 584 Corn, sweet (in the husk with silks) (5 per plate)
- 585 Cantaloupe (1 whole)
- 586 Squash, summer (3 per plate)
- 587 Eggplant (3 per plate)
- 588 Potato (5 per plate)

Place ears of corn in a tote or plastic bag (such as a grocery bag). Sealed plastic bags (such as Ziplock bags) are not recommended because the sealed bags can cause the corn to mold and have a bad odor.

They will be judged as follows:

Condition	25%
Quality	20%
Uniformity	20%
True to Type	20%
Size	15%

Consult Exhibiting and Judging Vegetables (4BC-08PO) to learn the characteristics of these criteria.

- 589 Largest Tomato (By weight) must be ripe (Red or Yellow color only)
- 590 Largest Pumpkin (by weight)
- 591 Largest Watermelon (By weight)

4-H Crops Project – Division 6018

Call the Extension Office at (270) 527-3285 for rules and descriptions.

4-H Leadership Project – Division 6041

More details are available from the Extension Office.

4-H Leadership Project

927 Junior Level – 2 pages based on an activity, program or project from the 4-H Leadership Curriculum or program. (i.e. Club, activity, project, or event).

928 Senior Level – 4 pages based on an activity, program or project from the 4-H Leadership Curriculum or program (i.e. Club, activity, project, or event).

Division 6041-C Secretary Scrapbook

929 4-H Club Scrapbook – Using pictures and captions tell about your 4-H Clubs year focusing on leadership, communications, And community service activities (No limit on page numbers)

4-H Life & Work Readiness – Division 6041.1

Call the Extension Office at (270) 527-3285 for rules and descriptions.

4-H Civic Engagement/Service Learning – Division 6041.2

Call the Extension Office at (270) 527-3285 for rules and descriptions

4-H Needlework – Division 6033

Call the Extension Office at (270) 527-3285 for rules and class descriptions. Exhibit types include crochet, embroidery, knitting, tatting, and quilting (machine & hand). VERY SPECIFIC RULES IN THIS DEPARTMENT, LOTS OF CHANGES IN ALL FOR 2024.

4-H Photography – Division 6030

1.Specifications for exhibits:

- a. All general photography classes are taken from 4-H Photography Core Curriculum (Focus on Photography, Controlling the Image and Mastering Photography). Then the classes are organized into the Kentucky Core Curriculum.
- b. General photography: 4-Her's can enter 6 classes per year.
- c. Horticulture photography: a 4-Her may enter any classes in addition to general photography.
- d. All pictures must be made since the last State Fair.
- e. All classes (including Horticulture) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON WHITE 10"X16" MAT BOARD (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x12". Pictures cannot be framed or matted with colored mat board.
- f. All classes (including Horticulture) WITH MULTIPLE PHOTOGRAPHS (more than 1 photograph) MUST BE MOUNTED ON WHITE 16"X20" MAT BOARD (no poster board or foam core board accepted). Pictures cannot be framed or matted with colored mat.
- g. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
- h. Entries must use current identification tag securely mounted mounted to front of the mat board in the Lower right corner. Note: Identification tag should NOT cover photo or hang over edge of the board.

i. Photos (except horticulture classes) must include the following description. The description must be typed, on white paper or label and placed directly on the back of the matboard. The description must include the following:

Class

Subject

Location

Equipment Used (Specific Camera if a Point and Shoot Camera, cell phone photograph, or DSLR); if Point and Shoot or DSLR camera, please list specific Lens, Tripod, Trigger Release, lighting etc. Skill Applied from 4-H Photography Curriculum (specific page from curricula guide should be listed.)

- j. Absolutely nothing on the front of the mat board except photographs and ID tag. Any other required materials are to be mounted on back.
2. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, and the ability of the picture to tell a story.

Natural Resources

764a. Forest – Photograph showing Forest (large area dominated by Trees) and/or Forestry Activities.

764b. Water – Photograph showing still or moving natural water system or water activity.

764c. Wildlife – Photograph showing unrestricted and live wildlife in natural habitat: Domestic animals are not permitted.

764d. Natural Scenic – Photograph showing natural scene (manmade object not as subject of photograph).

764e. Native Plants – 1-5 photograph(s) of Kentucky Native Floral in natural area (not garden) – plant occurs naturally in the place where it evolved.

764f. Insect – Photograph of insect(s) unrestrained and live in natural habitat.

Agriculture

765a. Livestock – Photograph uses livestock as the main subject.

765b. Crops – Photograph uses crops as main focus.

765c. Life Cycle – 1-5 Photograph(s) clearly showing at least one phase of life cycle (birth, growth, death).

765d. Agriculture Scenic – Landscape photograph with agriculture as the main focus.

765e. Farm Equipment/Implement – Photograph with agriculture equipment/implement as main subject.

765f. Companion Animal – 1 photograph with a companion animal as the subject.

Leadership

766a. Formal/Candid Portrait – Photograph that shows a person as the main subject. (A formal portrait is not a snapshot but a carefully arranged pose under effective lighting conditions and a candid photograph is a photograph captured without creating a posed appearance.)

- 766b. Urban Scenic – Landscape Photograph showing an urban setting as the main subject.
- 766c. Event – 1-5 Photograph(s) that are focused on a community event.
- 766d. Service – Photograph that displays service learning (community service) as the main subject.
- 766e. 4-H Event – 1-5 Photograph(s) that cover a 4-H event you attended.
- 766f. National/International – 1-5 Photograph(s) that focus on a National or International experience.

FCS

- 767a. Family – Portrait or Candid Photograph of family members or event.
- 767b. Food Preparation – 1-5 Photograph(s) showing meal or single food item preparation.
- 767c. Culture – Photograph showing unique perspective of local or global culture.
- 767d. Fashion Portrait – Portrait photograph with modeled fashion as the primary subject.
- 767e. Patterns/Design – Photograph showing Natural or Manmade Pattern/Design.
- 767f. Residential – 1-5 Photograph(s) showing residence or residential area from inside and outside.

Set

- 768a. Mechanics – 1-5 Photograph(s) showing the applied concept of force and energy.
- 768b. Architecture – Photograph showing the product of planning, designing, and constructing buildings or any other structures.
- 768c. Energy – Showing the creation or expulsion of energy.
- 768d. Movement – 1-5 Photograph(s) of object showing movement (manmade).
- 768e. Construction – 1-5 Photograph(s) showing the steps of construction for any built structure.
- 768f. Machinery/Equipment – Photograph showing machinery or equipment used in construction, engineering, or repair.

Health

- 769a. Physical Activity – Photograph that shows physical activity as the main subject.
- 769b. Competitive Sports – Photograph that shows a sport as main subject.
- 769c. Healthy Lifestyle – Photograph that expresses healthy lifestyles as the main subject.
- 769d. Healthy Foods – 1-5 Photograph(s) focused on healthy food or meal choices.

- 769e. Careers in Health – 1-5 Photograph(s) that focus on Careers in health and service fields as the main focus (ex. Fire, law, medicine, emergency, and education).
- 769f. Dealing with Stress – Photograph that illustrates a hobby or interest that helps an individual reduce stress.

Communications/Expressive Arts

- 770a. Music – Photograph showing music (written or performed).
- 770b. Instrument/Art Utensils – Still life photograph using musical instruments or art equipment as primary subject.
- 770c. Cultural Arts Event – 1-5 Photograph(s) showing attended cultural arts event (Art Show, Musical Performance, etc.)
- 770d. Arts Creation – 1-5 Photograph(s) with the design, construction, and/or creation of art as the primary subject.
- 770e. Created Art in Your Community – 1-5 Photograph(s) showing completed local art in your county.
- 770f. Word(s) – Single word spelled out using built or natural environment or words within the community with personal significance or meaning.

Horticultural Photography Exhibitions

Horticulture is the science, art, technology, and business concerned with intensively cultivated plants used by people for food, for medicinal purposes, and for aesthetic gratification. Horticulture is divided into two categories:

The cultivation of plants for food (pomology and olericulture)

- Pomology deals with fruit and nut crops. (not included in photography classes)

- Olericulture deals with herbaceous plants for the kitchen, including, for example, carrots (edible root), asparagus (edible stem), lettuce (edible leaf), cauliflower (edible flower), tomatoes (edible fruit), and peas (edible seed). (included in photography classes)

Plants for ornament (floriculture and landscape horticulture).

- Floriculture deals with the production of flowers and ornamental plants; generally, cut flowers, pot plants, and greenery. (included in photography classes)

- Landscape horticulture is a broad category that includes plants for the landscape, including lawn turf, but particularly nursery crops such as shrubs, trees, and climbers. (not included in photography classes)

771 Single black and white. Horticultural subject or activity. (Maximum size: 8"x12")

772 Single color. Horticultural subject or activity. (Maximum size 8"x12")

773 Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.

774 Horticulture collection (B&W or Color), consisting of 6 photographs.

4-H Sewing – Division 6032

Call the Extension Office at (270) 527-3285 for rules and class descriptions. There are clothing and non-clothing (e.g., drawstring bag) options. VERY SPECIFIC RULES IN THIS DEPARTMENT.

4-H Wood Science – Division 6025

1. Reference materials include the KY Woodworking Program Guides and the National 4-H Woodworking Wonders Youth Activity Guides.
 2. Exhibitors may enter only one class.
- 674 Level I, **made from a kit**. Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection, and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: small birdhouse, non-hopper bird feeder, etc.). Item must demonstrate skill with fasteners, sanding, and appropriate finish (no puzzles).
- 675 Level 1, **NOT from a kit**. Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes, (Examples could include but not limited to: napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet-pot holder, etc.).
- 676 Level 2, **made from a kit**. More elaborate items which require proper cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue) sanding techniques, and appropriate finishes. (Examples could include but not limited to: jewelry box, tool tray, pine wood car, large birdhouse, etc.). Item must demonstrate skill with fasteners, sanding, and appropriate finishes (no puzzles).
- 677 Level 2, **NOT from a kit**. More elaborate items that demonstrate mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications. (Examples could include but not limited to: puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type bird feeder, etc.)
- 678 Level 3, **NOT from a kit**. Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application. (Examples could include but not limited to: multi-purpose box, corner shelf, bookshelf, or laminated wood projects, garden bench, planting box, nail & toolbox, shop tool rack & shelf, etc.) Original designs are welcomed. This exhibit is to be made up to two parts: the **item** and (2) a **folder containing photographic documentation** of the steps taken in order to complete this exhibit.
- 679 Level 4, **NO kits**. Exhibits with a “furniture” quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items must show a mastery of joint construction and use of special woods, and finishes. (Examples could include but not limited to: checker boardroom divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc.) Original designs are welcomed. This exhibit is to be made up of two parts: 1) the **item** and 2) a **folder containing photographic documentation** of the steps taken in order to complete this exhibit. If the exhibit does not include both the item and a folder containing photographic documentation, then the exhibit will be disqualified.
- 680 Level 4, **NO kits**. Exhibits do not require a fine finish (painted finish allowable) because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous levels. Items must show a master of cutting, drilling, joint construction, use of special woods, and appropriate finishes. (Examples could include but not limited to: porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.) This exhibit is to be made up of two parts: 1) the **item** and 2) **folder containing photographic documentation** of the steps taken in order to complete this exhibit. If the exhibit does not include both item and folder containing photographic documentation, then the exhibit will be disqualified.